

L. M. GOTTSCHALK'S

CHOICEST COMPOSITIONS



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CAPRICE.

par L. M. GOTTSCHALK.

(M.M. ♩ = 84.)

Piano.

mf

Entered according to Act of Congress, A.D. 1870, by WM. HALL & SON, in the Clerk's Office of the U. S. Dis't Court of the Southern District of New York.

8va

f *mf*

cres.

dim. *senza rall.* *mf*

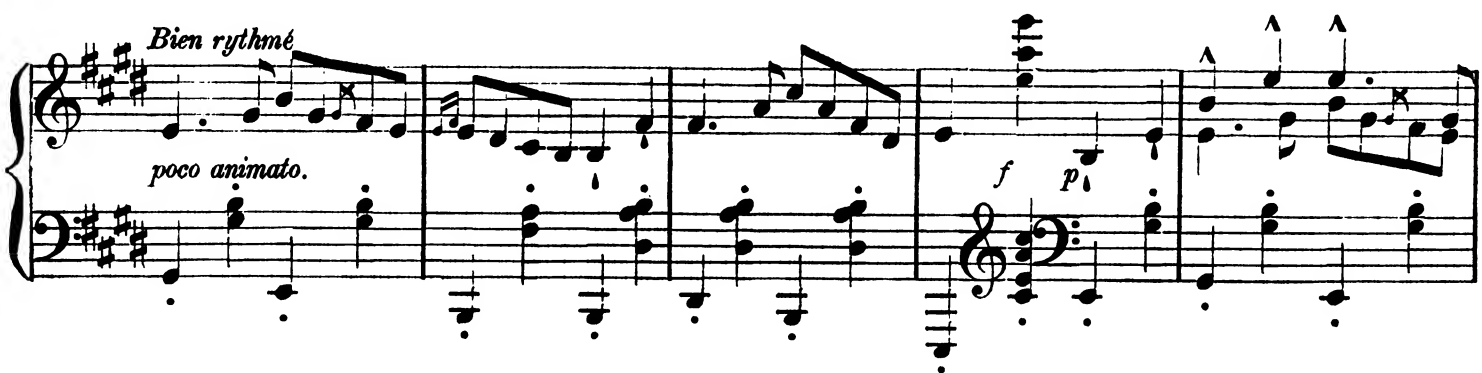
f *m.g.* *m.d.*

ova *mf*

8va

f *mf*

Detailed description: The image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. It consists of five systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system features a melodic line in the treble staff and a more active bass line. The fourth system shows a melodic line in the treble staff and a bass line with some chords. The fifth system continues the melodic and accompanimental lines. Various musical notations are used, including notes, rests, and dynamic markings. Performance instructions like 'dim.', 'senza rall.', and 'cres.' are present. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C).



rapido.
M. M. ♩ = 100.
f *8va* *mf*

scintillante e ben martellato.

8va

8va

bien rythmé. *senza rall.*

8va

f

8va

First system of a piano score. The right hand features a melodic line with eighth-note triplets and sixteenth-note runs, marked with an 8va (octave up) instruction. The left hand provides a harmonic accompaniment with chords and single notes.

8va

Second system of the piano score. The right hand continues the melodic development with more eighth-note triplets and sixteenth-note patterns, also marked with an 8va instruction. The left hand accompaniment remains consistent.

8va

Third system of the piano score. The right hand's melodic line becomes more complex with sixteenth-note runs and triplets, marked with an 8va instruction. The left hand accompaniment continues to support the melody.

8va

Fourth system of the piano score. This system features five distinct measures, each with a right-hand melodic phrase marked with an 8va instruction. The left hand accompaniment consists of chords and moving lines.

8va

The first system of musical notation features a treble and bass staff in B-flat major (two flats). The treble staff begins with a triplet of eighth notes (B-flat, A, G) marked '8va' and a wavy line above it. The bass staff contains a series of chords and single notes, including a triplet of eighth notes (B-flat, A, G) in the first measure.

8va

The second system continues the musical piece. The treble staff has a triplet of eighth notes (B-flat, A, G) marked '8va'. The bass staff features a series of chords and single notes, with a forte 'f' dynamic marking in the fourth measure.

8va

The third system of musical notation shows the treble staff with a triplet of eighth notes (B-flat, A, G) marked '8va'. The bass staff contains a series of chords and single notes, with a triplet of eighth notes (B-flat, A, G) in the first measure.

8va

The fourth system of musical notation features a treble and bass staff in B-flat major. The treble staff begins with a triplet of eighth notes (B-flat, A, G) marked '8va'. The bass staff contains a series of chords and single notes, including a triplet of eighth notes (B-flat, A, G) in the first measure.

8va

First system of a piano score. The treble staff features a continuous eighth-note melody, while the bass staff provides a harmonic accompaniment with chords and single notes. An 8va bracket is positioned above the treble staff.

8va

Second system of the piano score. The treble staff continues the eighth-note melody, which concludes with a final chord. The bass staff continues its accompaniment. An 8va bracket is positioned above the treble staff.

8va

Third system of the piano score. The treble staff features a triplet of eighth notes followed by rests. The bass staff continues with a steady accompaniment. Three 8va brackets are positioned above the treble staff.

8va

Fourth system of the piano score. The treble staff features a series of eighth-note chords. The bass staff continues with a steady accompaniment. Seven 8va brackets are positioned above the treble staff.

8va

grazioso.

rapido.

8va

f

8va

con impeto.

f

8va

f

8va

Scintillante.

Brillante.

8va *marcato il canto.*

8va

8va

8va *f*

8va *f*